# SALMON RIVER FINE ARTS CENTER

Instructor Contact Information					
Name	Name Phone   Address City				
Address					
Zip Code	Email				
Art Media you are interested	in teaching				
□ Ceramics	□ Printmaking	□ Sculpture			
□ Painting Oil	$\square$ Fiber	$\Box$ Paper Arts			
□ Painting Acrylic	Photography	$\Box$ Assemblage			
□ Painting Watercolor	□ Drawing/Fundamentals	0			
□ Jewelry	□ Drawing/Figure & Portrait	□ 0ther			
□ Leather	□ Pastels				
Age Group(s) you are interes	-				
$\Box$ Adults $\Box$ Teens $\Box$	Youth (5-12) Seniors				
Programs you are interested	in teaching				
□ Short Workshops (one day	7, 2-5 hours)				
□ Intensive workshops or ca	mps (2-4 days/16+ hours)				
□ Classes (4-8 week sessions					
□ Weekly classes (i.e. drawing					
	о, <u> </u>				
Teaching Qualifications and	Education/Degrees:				
□ BFA □ MFA □ BA	-	fication			
□ Other					

#### Please include an artist Bio and image to use for marketing.

#### **Preferred teaching times:**

Instructor Contact Information

Preferred days: □Mon	□Tue	$\Box$ Wed	□Thu	□Fri	$\Box$ Sat	$\Box$ Sun
<b>Preferred times:</b> □Morni	ing □A	Afternoon	$\Box$ Eve	ning		
Preferred time of year:	Jan-Apr	□May	– Aug	□Sept	t -Dec	

#### **Fees and Funding**

**Funding**: We offer classes and workshops that are either partially or sometimes fully funded by grants. This may dictate certain requirements, teaching fees as well as student fees. The use of grant funding helps make classes more affordable to the community. Scholarships are also available to students with financial hardships.

**Instructor fees** are typically \$35 per hour for instruction, but may vary based on the type of program, level of instruction or grant or budget requirements.

**Material fees:** Instructors must provide the material list and estimated cost for each class proposal. Instructors are responsible for ensuring all appropriate supplies and materials are supplied. Instructors should work with the education coordinator to order necessary supplies or secure tools and materials from the art center supply shelves. The Instructor may also submit a receipt or invoice for reimbursement for any necessary materials provided by the instructor.

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**Class fees:** The class fee is a combination of the instructor fee, the cost of materials and any fees required for marketing and operating the class in the art center. The fee may be discounted based on applicable grant funding. **Invoicing and Payment:** To receive payment for class instruction, the instructor must submit the student attendance sheet and any receipts or invoices for materials purchased for class use. Payments are mailed at the end of each month, unless other prior arrangements are made.

## **Cancellation and Class Policy**

- Minimum students: The art center requires a minimum of 3 students per class. In some cases, the minimum number of students may increase to help spread the fixed class costs. Note, pottery classes requiring a pottery wheel have a Five-student maximum.
- Student pre-registration and payment is required for all classes.
- **Cancellation**: If the minimum enrollment is not met two days prior to the class, the class will be canceled.
- **Refund policy:** Refunds will be given only if the art center cancels a class. No refunds will be given for missed classes. If a student is unable to attend they may transfer their registration to someone else to attend their class. Refunds will be given only if the art center cancels a class.

## Responsibilities

#### Salmon River Arts Center will:

- Promote via our website, Facebook, email or newsletter, as well as in the gallery. Note all events will need to be finalized 4-6 weeks prior to the event for marketing.
- Handle registration of students for the workshop/class and collect fees.
- Email communication and instructions to students for virtual classes.
- Mail instructor check at month end.

#### **Instructor Responsibilities:**

- Provide lesson description and image for each class or workshop for marketing purposes 4 weeks prior to class..
- Provide a list of materials and estimated cost for the class or per student.
- Provide invoice or receipts for supplies, and attach to class roster.
- Assist with marketing by sending to your own mailing list.
- Leave classroom space and any common areas used clean.
- Confirm with the art center two days prior to the class to ensure enrollment is met and discuss pending details.
- If teaching remotely, instructor must create a class link (or arrange to have one made with the education chair) and send to <u>sr.fine.arts.ctr@gmail.com</u>. The art center will communicate to registered students.

#### Agreement

By your signature, or electronic return, you agree to the terms of all fees and payment as outlined in this document and grant the Salmon River Fine Art Center permission to use your photograph or photograph of your artwork in the routine promotion of its classes and activities.

Instructor's Signature:	Date		
Approved by:	Date		