

FROM THE SALMON RIVER FINE ARTS CENTER PROJECT CORNER



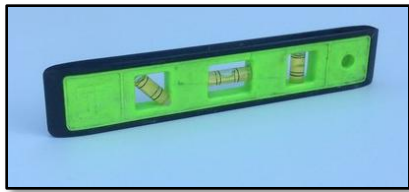
SOLAR WATERCOLOR PAINTING ROBERT A. JONES

"This solar watercolor technique for me has helped to capture the beauty and complexity in our natural world! The results can be planned but many times the results are unexpected. Through this process my objective is stimulate the imaginations of viewers and think about and appreciate our natural environment."

Continue to Explore Painting Process

Gather Natural Materials

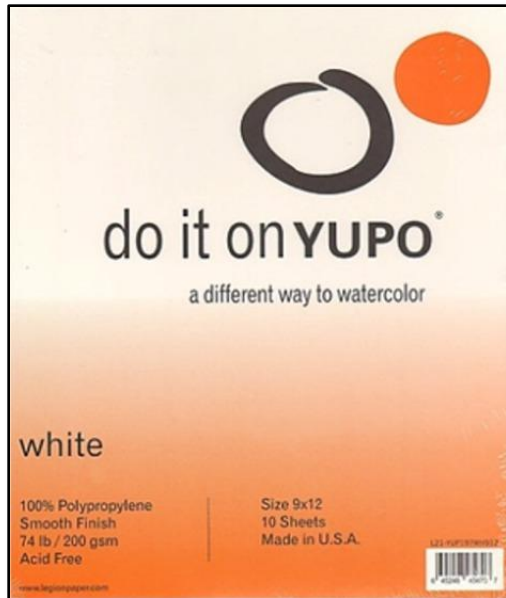




Tools and Equipment



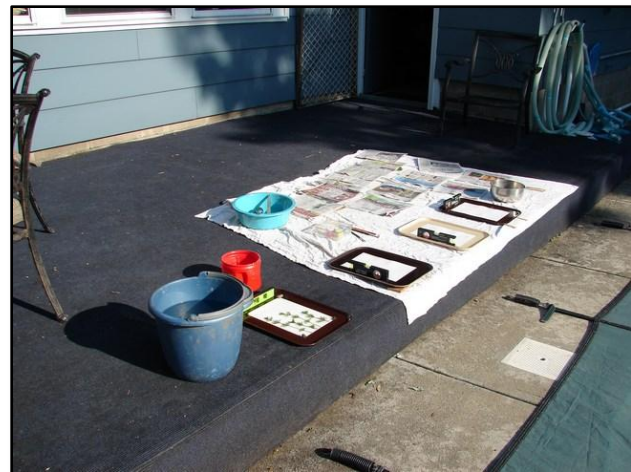
Materials – Watercolor Paper & Pigments



Watercolor Pigments Mixing



Site Location



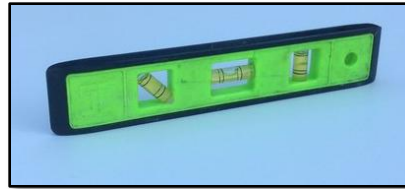
Layout and Design



Layout and Design



Level All Directions and Add Water



Color Placement



Pigment placement - spooning, pouring, spattering, using an eye dropper, spraying from a spray bottle, etc.



Helpful hint: To move the pigment you can blow an area with a straw!

Let The Sun Shine



Let The Sun Shine



Let The Sun Shine



Dandelions

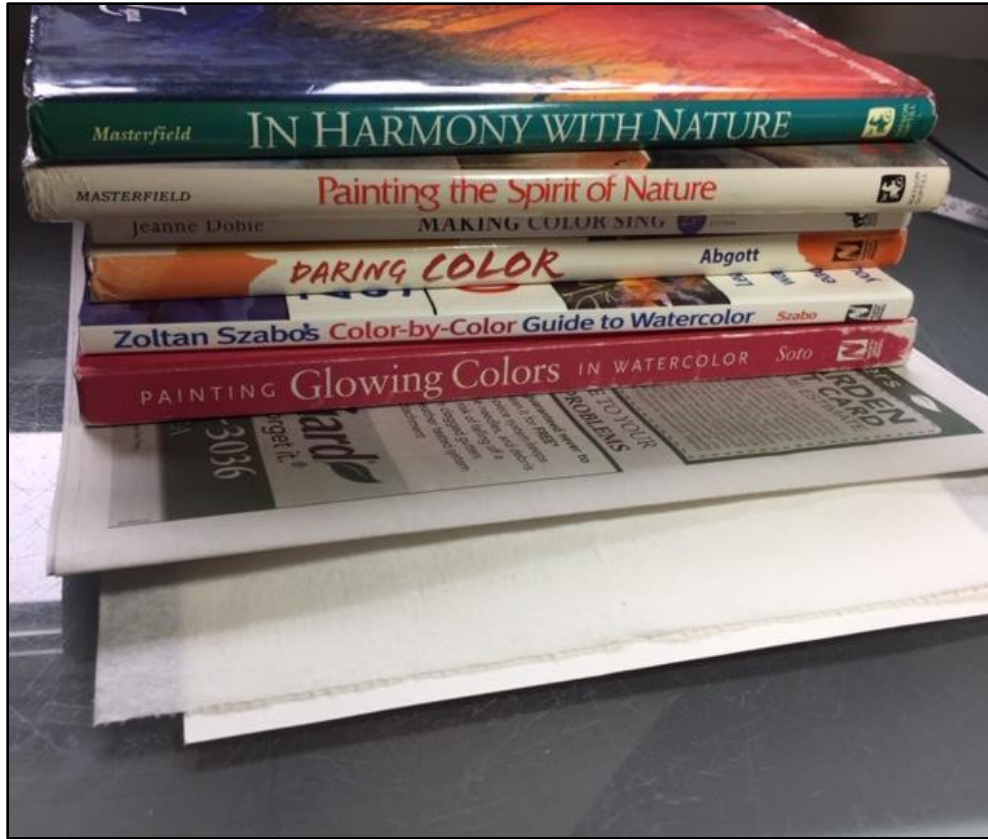


Title - "Dandy Fish"

Let The Sun Shine



Flatten Buckling Paper



- Place watercolor paper face down on clean flat surface
- Place paper towels on back and newspaper to absorb the water
- Let dry for a day and remove; it should be nice and flat

Oswego Tea or Bee Balm



One of my personal favorites!

Final Results

- If you try solar painting, please drop me a note about your experiences. A photo of your final artistic creation would be great to see.
- Thanks for your interest in a new approach to using watercolor painting!
- Regards,
Robert Jones
- rajones1012@gmail.com

If you look at this solar painting closely you might see an ocean fish and a bluebird and baby!

